

# bringing up the bones

Honor Book, 2001 Delacorte Press Prize Competition for a First Young Adult Novel  
One of New York Public Library's 2003 Books for the Teen Age

## FROM THE CRITICS

"Broodingly honest. The author surrounds Bridget with characters that enrich and authenticate her emotional journey. ... [This] angst-filled YA novel ... honors a particular voice and a discovery that much of life must be lived without a significant other by our side." – *Kirkus Reviews*

"In this self-reflective first novel, the characters and conversations are believable, and the emotions of older teens are portrayed with honesty." – *School Library Journal*

"Girls suffering from broken hearts will relate to Bridget's changing perceptions and may even find themselves fortified in the process." – *Publisher's Weekly*

"Readers contemplating their own first serious relationships will relate to Bridget's mistakes and fears and applaud her realizations." – *Booklist*

"Sympathetic [and] authentic ... This is a nuanced exploration of a complex character. Recommended." – *The Bulletin of the Center for Children's Books*

"Lovingly crafted ode to the restorative power of the grieving process." – *Amazon.com*

★ "An unusually powerful coming of age story. ... This is a wonderful addition to YA literature and we hope for more novels from Zeises." – *KLIATT (starred review)*

"Bridget's show of strength will totally warm your heart." – *Twist*